

BONEZZ

MONTRÉAL

THE CONSTITUTION

*A record of what Bonezz holds to be true,
and an account of how it is kept.*

DIGNITY · LIBERTY

Preamble

Bonezz did not begin as an idea about clothing, or music, or photography. It began as a conviction: that the people who make things are owed something no platform, no algorithm, and no terms of service can grant or withhold — because it was never theirs to grant in the first place.

What follows is a record of that conviction, and an account of how it is kept. The second half matters as much as the first. A principle no one can check is a promise, not a law.

Part I — On Natural Law

Natural law is the idea that some truths about how a person ought to be treated do not originate with a government, a company, or a contract. They are not privileges extended by an authority that could just as easily take them back. They are discovered, not issued — knowable by reason, prior to and independent of whatever a document, a platform, or a ruler decides to write down.

This is not a new idea. It is the reasoning beneath the American Declaration of Independence's “self-evident” truths. It runs through centuries of argument about what a person is owed simply by virtue of being a person — from Aquinas's claim that a law is only just insofar as it aligns with a deeper, discoverable order, to Locke's argument that a person's labor is inseparably their own, and that no authority legitimately created it, and so none can legitimately claim it.

Two rights sit beneath everything else in this tradition, and beneath everything Bonezz exists to do.

Dignity

A person's worth is not conferred by their output, their reach, or their usefulness to anyone else. It belongs to them prior to any of that, and does not fluctuate with it.

Liberty

A person's right to govern their own affairs — including the work of their own hands and mind — is not granted by whoever happens to hold power over the platform they use. It was never anyone else's to grant.

Property, as a Consequence

A third idea follows from these two, rather than standing beside them as an equal. If a person has the liberty to make something, and the dignity that means no one else's claim can simply override theirs, then what they make remains theirs — not because Bonezz says so, but because saying otherwise would require denying one of the two rights that come before it.

Part II — The Articles

Each article below states a principle first, in the register it deserves, and then names plainly what makes it more than language.

ARTICLE I

Dignity

No one who brings their work to Bonezz is a line in a spreadsheet before they are a person. Their worth is not sorted by an algorithm, discounted by their following, or made conditional on their usefulness. It is recognized, not evaluated.

HOW THIS IS KEPT

- Every application to work with Bonezz is reviewed by a person, not filtered by a rule.
- What a collaborator is paid is a matter of record, not a favor extended or withheld at will.
- A member is a relationship Bonezz recognizes, not a transaction it processes.

ARTICLE II

Liberty

No one's work becomes less theirs by being shown, streamed, or sold through Bonezz. The terms on which it is shared belong to the person who made it, not to the platform carrying it.

HOW THIS IS KEPT

- An artist decides, track by track, what is freely given, previewed, or held back entirely — that choice is never made for them.
- What is purchased is owned outright — a real file, not a license that can be revoked or a stream that can vanish.
- Retail partners are named and credited as partners, not treated as anonymous vendors.

ARTICLE III

Property, in Fact

What a person makes remains theirs in fact, not merely in language. A right stated but not honored in practice is not a right at all.

HOW THIS IS KEPT

- Revenue is split with artists by real agreement, not dictated unilaterally.
- Trust is earned through what people actually choose to pay for, not manufactured by a feed that decides what gets seen.

ARTICLE IV

Accountability

A principle that cannot be checked is a promise, not a law. Bonezz does not ask to be taken at its word for what can simply be shown.

HOW THIS IS KEPT

- Revenue, what collaborators are paid, and what is invested in the craft itself are published openly, in real figures, not curated summaries.
 - This ledger is not a claim Bonezz makes about itself. It is a record anyone may go verify.
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Closing

A constitution is not a description of what is easy to promise. It is a description of what remains true even when honoring it costs something. This document was not written to flatter Bonezz. It was written so that Bonezz can be held to it — by the people it concerns, and when necessary, against itself.

A note on where things stand: some of what is described above is already true today and checkable now — the ledger exists, applications are reviewed by hand, real collaborators are really paid. Some of it is a commitment Bonezz is actively building toward rather than something fully realized yet. This document does not blur that line. Naming both honestly is itself an application of Article IV.